



# GAIETY

## THEATRE

DUBLIN GRAND OPERA SOCIETY

*PRESENTS*

# A FESTIVAL OF ITALIAN OPERA

MAY 22nd — JUNE 17th, 1967



TO-NIGHT

## MADAME BUTTERFLY

(PUCCINI)



**BAND BOX HAIR CREATIONS**  
**24 STH. KING STREET**

**DUBLIN 2**

(LESS THAN A MINUTE FROM THIS THEATRE)  
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TAKE**

**A**

**Disney**

**HOLIDAY**



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ICES**

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AT THE INTERVAL

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most sparkling drinks.





# GAIETY THEATRE

Telegrams: "GAIETY" DUBLIN

Telephone 771717/9

Resident Manager: JOSEPH KEARNS

FOR FOUR WEEKS

COMMENCING MONDAY, MAY 22nd, 1967

## DUBLIN GRAND OPERA SOCIETY

### ADRIANA LECOUVREUR      LA BOHÉME

(Cilea)

(Puccini)

### AIDA

(Verdi)

### LUCIA DI LAMMERMOOR

(Donizetti)

### DON CARLOS

(Verdi)

### MADAME BUTTERFLY

(Puccini)

*Artists:* Edy Amadeo, Alba Bertoli, Clara Betner, Viorica Cortez, Limbania Leoni, Vittorina Magnaghi, Jolanda Meneguzzer, Irma Capece Minutolo, Maria Luise Nave, Magda Olivero, Maria Angela Rosati, Rita Talarico, Linda Vajna, Ettore Babini, Silvano Carroli, Nicolae Florei, Loris Gambelli, Giovanni Gibin, Gabriele de Julis, Alfonso Marchica, Alberto Oro, Franco Pagliazzi, Jon Piso, Alberto Rinaldi, Patrick Ring, Bruno Rufo, Silvano Verlinghieri, Ernesto Vezzosi.

Conductors. NAPOLEONE ANNOVAZZI, ADOLFO CAMOZZO

Artistic Director: NAPOLEONE ANNOVAZZI

Asst. Conductor: GIUSEPPE GIARDINA.

Producer: MARIA SOFIA MARASCA.

Asst. Producer and Scenic Designer: NICOLO LO VOL.

Chorus Masters: GIUSEPPE GIARDINA, PEADAR O'REILLY.

Wardrobe: CATERINA ENEA.

Guest Dancers and Choreographers: MORLEY WISEMAN and PATRICIA POWERS.

Costumes: CASA TEATRALE PIPI, TEATRO MASSIMO, PALERMO.

Shoes: POMPEI, ROME.

Wigs: LAGHI, ROME.

Properties: RANCATI, MILAN.

Scenery: CASA SORMANI of Milan.

Sets for LA BOHEME, MADAME BUTTERFLY and LUCIA DI LAMMERMOOR designed by NICOLO LO VOL. Painted in GAIETY WORKSHOPS by ROBERT HEADE.

## The Radio / Telefis Eireann Symphony Orchestra

(by kind permission of the Radio/Telefis Eireann Authority)

### PRICES OF ADMISSION:

Dress Circle: £1-6-0 except Opening Night, Closing Night, Gala Night,  
Prices—£2-0-0.

Parterre: 17/6, 15/6, 12/6. Grand Circle: 13/6, 8/6.

Performances commence 7.45 p.m.

BOOKING OFFICE AT THEATRE — Daily 10 a.m. to 9 p.m.



THURSDAY, JUNE 8

SATURDAY, JUNE 10

# MADAME B

at 7.45

(By arrangement with G. R

First produced : La Scala,

Libretto by LUIGI ILLI

## CAST

CIO-CIO SAN (Madame Butterfly) ..... EDY AMEDEO  
SUZUKI (Cio-Cio-San's Servant) ..... CLARA BETNER  
KATE PINKERTON (Pinkerton's American wife) ... VITTORINA MAGNAGHI  
B. F. PINKERTON (Lieutenant in the United States Navy) ..... BRUNO RUFO  
SHARPLESS (United States Consul at Nagasaki) ..... ALBERTO ORO  
GORO (a Marriage Broker) ..... GABRIELE DE JULIS  
PRINCE YAMADORI (a rich Japanese) ..... ERNESTO VEZZOSI  
THE BONZE (Cio-Cio-San's Uncle) ..... LORIS GAMBELLI  
THE IMPERIAL COMMISSIONER ..... ERNESTO VEZZOSI

Cio-Cio-San's Relations and Friends, Servants



WEDNESDAY, JUNE 14

FRIDAY, JUNE 16

# BUTTERFLY

p.m.

CORDI & CO., (London)

Milan, February 17, 1904

CA and G. GIOCOSA

Time and Place : 1910 at Nagasaki.

Artistic Director : NAPOLEONE ANNOVAZZI

Conductor : ADOLFO CAMOZZO

Leader of Orchestra: BRENDAN O'BRIEN

Producer: MARIA SOFIA MARASCA

Assistant Producer and Scenic Designer: NICOLO LO VOI

## Synopsis of Scenery :

### ACT 1

A Japanese House, Terrace and Garden in Nagasaki.

### ACT 2

Inside Madame Butterfly's House.

### ACT 3

Same.

## FOR GAIETY THEATRE

Stage Director ..... JAMES POTTER  
Stage Manager ..... PADDY JONES  
Stage Electrician ..... SEAN BURKE

## FOR DUBLIN GRAND OPERA SOCIETY

Stage Manager ..... PATRICK MacCLELLAN



# DUBLIN GRAND OPERA SOCIETY

11 LEINSTER STREET, SOUTH

President: COMMENDATORE DR. JOHN F. LARCHET.

Chairman: LIEUT.-COL. CAV. UFF. WILLIAM O'KELLY.

Hon. Secretary: MISS MONICA CONDRON, 47 Raymond Street, S.C.R. (Tel. 53238).

Assistant Hon. Secretary: JOHN CARNEY.

Joint Hon. Treasurers: DONALD J. POTTER, Esq.; MISS AILEEN WALSH.

Chairman, Patron Members' Committee: PRINCE d'ARDIA CARACCILO.

## THE SOCIETY THANKS

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